

8 Happy Pieces

2 Euphoniums

Dennis Armitage

EMR 630M

1. Euphonium 
2. Euphonium 

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The Happy Twins

Dennis Armitage
(* 1928)

Bright Tempo

1

mf

2

Detailed description: This system contains the first six measures of the piece. It features two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a rhythmic, melodic style. A dynamic marking of *mf* (mezzo-forte) is placed in the first measure. The first measure is marked with a box containing the number '1', and the second measure with a box containing the number '2'. The notation includes eighth and sixteenth notes, often beamed together, and rests.

7

f

p

Detailed description: This system contains measures 7 through 12. It continues the two-staff notation. A dynamic marking of *f* (forte) appears in measure 8, and a dynamic marking of *p* (piano) appears in measure 11. The first measure of this system is marked with a box containing the number '7'. The notation includes various rhythmic patterns and phrasing slurs.

13

f

mf

Detailed description: This system contains measures 13 through 18. It continues the two-staff notation. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present. The first measure of this system is marked with a box containing the number '13'. The notation includes various rhythmic patterns and phrasing slurs.

19

Detailed description: This system contains measures 19 through 24. It continues the two-staff notation. The first measure of this system is marked with a box containing the number '19'. The notation includes various rhythmic patterns and phrasing slurs.

25

p

mf

p

Detailed description: This system contains measures 25 through 30. It continues the two-staff notation. Dynamic markings of *p* (piano), *mf* (mezzo-forte), and *p* (piano) are present. The first measure of this system is marked with a box containing the number '25'. The notation includes various rhythmic patterns and phrasing slurs.

Just Flirting

Andantino

1

Musical notation for measures 1-5. The first staff (treble clef) contains a melodic line with a slur over measures 1-4 and a quarter rest in measure 5. The second staff (bass clef) contains a bass line with a slur over measures 1-4 and a quarter rest in measure 5. The key signature has one flat (Bb) and the time signature is common time (C).

6

Musical notation for measures 6-10. The first staff (treble clef) contains a melodic line with a slur over measures 6-8 and a quarter rest in measure 9. The second staff (bass clef) contains a bass line with a slur over measures 6-8 and a quarter rest in measure 9. The key signature has one flat (Bb) and the time signature is common time (C).

11

Musical notation for measures 11-16. The first staff (treble clef) contains a melodic line with a slur over measures 11-12 and a quarter rest in measure 13. The second staff (bass clef) contains a bass line with a slur over measures 11-12 and a quarter rest in measure 13. The key signature has one flat (Bb) and the time signature is common time (C).

17

Musical notation for measures 17-22. The first staff (treble clef) contains a melodic line with a slur over measures 17-20 and a quarter rest in measure 21. The second staff (bass clef) contains a bass line with a slur over measures 17-20 and a quarter rest in measure 21. The key signature has one flat (Bb) and the time signature is common time (C).

23

Musical notation for measures 23-27. The first staff (treble clef) contains a melodic line with a slur over measures 23-24 and a quarter rest in measure 25. The second staff (bass clef) contains a bass line with a slur over measures 23-24 and a quarter rest in measure 25. The key signature has one flat (Bb) and the time signature is common time (C).

Two for the Road

Bright Tempo.

1

mf

2

Detailed description: This system contains the first six measures of the piece. It features two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music is in 2/4 time. Measure 1 starts with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, rests, and slurs.

7

mp

mp

Detailed description: This system contains measures 7 through 12. The upper staff continues with melodic lines, featuring slurs and a dynamic marking of *mp* in measure 8. The lower staff provides a rhythmic accompaniment with eighth notes and rests, also marked *mp* in measure 8.

13

f

mf

Detailed description: This system contains measures 13 through 17. The upper staff has a dynamic marking of *f* in measure 14, which then changes to *mf* in measure 15. The lower staff continues with its accompaniment pattern.

18

Detailed description: This system contains measures 18 through 23. The notation continues with eighth and sixteenth notes and rests on both staves.

24

mp

mp

Detailed description: This system contains the final three measures of the page, measures 24 through 27. The upper staff has a dynamic marking of *mp* in measure 24. The lower staff also has a dynamic marking of *mp* in measure 24. The piece concludes with a final cadence.

Double or Nothing

Easy Medium Tempo

1

mf

6

11

16

p

21

mf

26

Dance with me

Medium Waltz Tempo

1

mf

2

Detailed description: This system contains the first six measures of the piece. It is written for two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a waltz-like melody with a mix of eighth and quarter notes, often beamed together. A dynamic marking of *mf* (mezzo-forte) is placed in the first measure. The first measure is also marked with a '1' in a box, and the second measure with a '2' in a box.

7

Detailed description: This system contains measures 7 through 12. The musical notation continues with similar waltz patterns. The first measure of this system is marked with a '7' in a box.

13

p *mf*

Detailed description: This system contains measures 13 through 18. The music shows a dynamic shift from *p* (piano) to *mf* (mezzo-forte) between measures 15 and 16. The first measure of this system is marked with a '13' in a box.

19

Detailed description: This system contains measures 19 through 25. The musical notation continues with the waltz melody. The first measure of this system is marked with a '19' in a box.

26

Detailed description: This system contains measures 26 through 32, which concludes the piece. The first measure of this system is marked with a '26' in a box.

Echo of a Lullaby

Beguine Tempo.

1 *mf* *Melody*

2 *Melody*

Detailed description: This system contains measures 1 through 6. The top staff (treble clef) starts with a melodic line marked *mf* and *Melody*. The bottom staff (treble clef) provides a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some phrases spanning across bar lines.

7 *f*

Detailed description: This system contains measures 7 through 12. The top staff continues the melodic line, marked *f*. The bottom staff continues the accompaniment. The music maintains the same rhythmic and melodic patterns as the previous system.

13 *mp* *mf* *Melody*

Detailed description: This system contains measures 13 through 18. The top staff has a melodic line marked *mp* and *mf*. The bottom staff has an accompaniment marked *mp*. The word *Melody* is written above the bottom staff in the final measure of this system.

19 *Melody*

Detailed description: This system contains measures 19 through 24. The top staff has a melodic line marked *Melody*. The bottom staff continues the accompaniment. The music continues with the established rhythmic and melodic motifs.

25 *f* *mp*

Detailed description: This system contains measures 25 through 30. The top staff has a melodic line marked *f* and *mp*. The bottom staff has an accompaniment marked *mp*. The music concludes with a final melodic phrase in the top staff.

East over West

Andante cantabile
con sordino ad libitum

1

mf p mf

2

Detailed description: This system contains the first five measures of the piece. It features two staves, both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is written in a flowing, melodic style with many slurs. Dynamic markings are *mf* in measure 1, *p* in measure 3, and *mf* in measure 4.

6

p f

Detailed description: This system contains measures 6 through 11. The musical texture continues with similar melodic lines and accompaniment. Dynamic markings are *p* in measure 7 and *f* in measure 8.

12

p f mf

p

Detailed description: This system contains measures 12 through 17. The dynamics vary, with *p* in measure 12, *f* in measure 14, and *mf* in measure 16. A *p* marking also appears in the lower staff in measure 13.

18

p mf

Detailed description: This system contains measures 18 through 23. The dynamics are *p* in measure 19 and *mf* in measure 20.

24

p f p

Detailed description: This system contains measures 24 through 29. The dynamics are *p* in measure 24, *f* in measure 25, and *p* in measure 28.

Jack and Jill

Medium Bright

1

f

2

Detailed description: This system contains the first five measures of the piece. It features two staves of music in a 2/4 time signature with a key signature of one flat (B-flat). The music is marked with a forte (*f*) dynamic. The melody in the upper staff consists of eighth and quarter notes, while the bass line in the lower staff provides a steady accompaniment of eighth notes.

6

Detailed description: This system contains measures 6 through 11. The musical notation continues with similar rhythmic patterns and dynamics as the previous system, maintaining the *f* dynamic level.

12

mf

cantabile

Detailed description: This system contains measures 12 through 17. The dynamics shift to mezzo-forte (*mf*). At the beginning of measure 17, there is a tempo and mood change indicated by a circled cross symbol and the word *cantabile*. The music becomes more lyrical and slower in feel.

18

mp

f

Detailed description: This system contains measures 18 through 22. The dynamics change to mezzo-piano (*mp*) in measure 18. In measure 22, there is a crescendo leading to a forte (*f*) dynamic for the final measure of the system.

23

mf

Detailed description: This system contains measures 23 through 27. The music starts with a mezzo-forte (*mf*) dynamic and continues with the established melodic and harmonic patterns.

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